

Yamun Sharma

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About me

I am an anthropology and education researcher, educational innovator, and activist, currently pursuing the Erasmus Mundus Joint Master's in Education, Migration, and Diversity. My BA thesis was an ethnography on tradition and modernity in the festivals of the Indian diaspora, and my broader work explores how culture, learning, and activism shape one another in the pursuit of more just and creative societies. Moreover, I am interested in the digital humanities- the technofutures and imaginaries. Currently, I am conducting research using ethnographic methods of "Netnography", Digital Ethnography, and Autoethnography on the educational migration of students and professionals from "non-technical" fields like humanities to "technical" fields, such as data and programming.

Work experience

Moderator- Generation Global | Tony Blair Institute for Global Change | 31/07/2022 - 31/12/2024 | London (Remote), United Kingdom

As part of my role, I engaged with young people from around the world, facilitating cross-cultural dialogue and training them in the skills of dialogue, such as reflecting, questioning, sharing, and respectfully challenging. I was also involved in the safeguarding processes and the constant growth and change of Generation Global as an inclusive and global dialoguing platform.

Business or sector Education

Employee Experience and People Intern | Anheuser-Busch InBev (AB InBev) | 30/06/2023 - 31/07/2023 | Prague, Czechia

Worked as a full-time human resource intern, contributing to the Optimization of the company's internal search engine, Master Data management, Machine Translation, and creating manuals and educational guides for employees.

Business or sector Manufacturing | **Department:** Human Resources

Fundraising Intern | Direct Dialogue Initiatives India Pvt. Ltd. | 01/04/2022 - 01/06/2022 | Bangalore, India

Represented Greenpeace India as a fundraiser and spread awareness about environmental and social issues (such as Power the Pedal Project of GP India).

Business or sector Human health and social work activities

Education & Training

Erasmus Mundus Joint Master's Degree in Education, Migration, and Diversity | University of Education Schwäbisch Gmünd, University of Gävle, University of Calabria | 01/10/2025 - Current

Currently pursuing an interdisciplinary master's exploring the intersections of education, migration, diversity, multilingualism, and religion across partner universities in Germany, Sweden, Italy, and Benin.

Level in EQF 7

Erasmus+ Exchange Semester | Tallinn University | 30/01/2024 - 30/06/2024 | Tallinn, Estonia

Completed a semester abroad in Estonia focused on broadening my academic and cultural perspectives through Erasmus+, engaging with international coursework and research.

Level in EQF 6

Bachelor's of Arts in Liberal Arts and Humanities | Charles University | 30/09/2022 - 02/06/2025 | Prague, Czechia

Earned a multidisciplinary bachelor's degree with a specialization in socio-cultural anthropology, developing strong analytical, research, and cross-cultural understanding skills.

Also focused on historical, cultural, and collective memory studies for the State Final Examination.

Gained a solid foundation in philosophy, sociology, history, anthropology, cultural studies, and qualitative & quantitative research methods.

Final grade: Graduated with Distinction (1) | **Level in EQF** 6 | **Type of credits:** European Credit Transfer and Accumulation System (ECTS) | **Number of credits:** 300 | **Thesis:** "Traditional Music Makes me Crave Food": Modernity and Tradition in Indian Diaspora's Festivals in the Czech Republic

Volunteering

HundrED Org. | 31/01/2024 - Current | Helsinki, Finland (Remote)

I have been a part of HundrED's educational community as a youth ambassador, then an educational ambassador, and an academy member. I have also reviewed their global collections of educational innovations- identifying the most scalable and impactful innovative educational practices. I also reviewed their collection of innovations as a board member of the project "Wellbeing in Schools". During this time, I have also started working on the creation of my own educational innovation, Alekhni.

SPIC MACAY Europe | 30/04/2025 - Current | Europe and India

As a youth member of the Indian diaspora in Europe, I actively contribute to the Europe Chapters of the Society for Promotion of Indian Classical Music, Arts and Culture Amongst Youth (SPIC MACAY) by organizing heritage walks and cultural events aimed at promoting India's rich artistic and cultural heritage.

<https://spicmacay.org/europe>

Honours and Awards

Erasmus Mundus Scholarship | European Commission – Erasmus Mundus Joint Master's Programme (Edu_Mig Consortium) | 23/04/2025

Received a competitive Erasmus Mundus scholarship for the first cohort of the master's program- Education, Migration, and Diversity (Edu_Mig): an interdisciplinary program offered by universities in Germany, Sweden, and Italy, with over 1,600 applicants applying for the first intake.

Exceptional Reward for Graduating with Honours | Charles University | 01/07/2025

Awarded a monetary prize (CZK 10,000) in recognition of graduating with honours. Distinction was granted based on the following criteria: completing all final state examinations on the first attempt; receiving no grade lower than 2 (very good); achieving an overall grade of 1 (excellent); and maintaining a cumulative study average of 1.5 or better.

Erasmus+ Mobility Scholarship | Charles University, European Commission (Erasmus+ Programme) | 22/09/2023

Awarded for academic merit to support a study-abroad semester at Tallinn University, Estonia (2024).

Projects

Alekhni | 31/05/2023 - Current

Started Alekhni- a free and open-access educational resource project to promote deep reading, independent learning, and equal access to knowledge. Designed and led its Readers' Programme, a month-long initiative supporting students through participatory sessions, free resources, and personalized learning guidance. Currently, I am working on starting a student journal to get high-school students exposed to peer reviewed publishing.

<https://alekhni.com>

Publications

"Traditional Music Makes Me Crave Food": Modernity and Tradition in Indian Diaspora's Festivals

Yamun Sharma (2025). Charles University

Explored how Indian diasporic communities in the Czech Republic navigate identities and traditions during cultural festivals. Using ethnographic methods (participant observation, qualitative interviews, and netnography) over two years, I examined the role of language, caste, gender, age, and religion in shaping communal celebrations and the negotiation of modern identities.

<https://hdl.handle.net/20.500.11956/199249>

Language Skills

Mother tongue(s): **Hindi**

	Understanding		Speaking		Writing
	Listening	Reading	Spoken production	Spoken interaction	
English	C2	C2	C2	C2	C2
German	A1	A1	A1	A1	A1
French	A1	A1	A1	A1	A1

Skills

Programming | Scratch (computer programming) | Astro Web Framework | Frameworks: Tailwind CSS, TypeScript, React JS, Node JS | C++ | C C++ C# Programming | CSS | WordPress | web programming | use markup languages | Python (computer programming) | style sheet languages | JavaScript Framework | HTML

Digital Literacy | search engines | operating systems | Linux (Ubuntu Mint openSUSE) | use spreadsheets software | machine translation | SAP - Master Data | Microsoft Office

Creativity | Unity (digital game creation systems) | Digital drawing (PenUp, Sketchbook)

Hobbies and Interests

Digital Art and Memes

I create digital art and memes using PENUP and KRITA, focusing on educational themes as well as political and social commentary.

<https://yamun.me>

Blog Writing and Poetry

Experienced in writing blogs and reflective essays for my personal website, focusing on anthropology, education, and educational innovation. Skilled at communicating complex ideas in accessible, engaging language for diverse audiences.

Cooking and Baking

I have been cooking experimental and traditional Indian cuisine for over 4 years. I cook for groups of friends and have also organized several informal global cuisine dinner nights.